

The Morgan

Link Light

Vol 8 No 10

The Magazine of the Pacific Morgan Owners Group

Nov 2023



From the Editor's Desk...

We are still looking for someone to step forward to take on the role of editor for the club newsletter. I say newsletter because our expectations are not necessarily to have a full magazine but possibly a short newsletter. What I did over the last six years was my own personal style and desire to do the best that I could do to bring Morgan and automotive stories to the members. We do not have to have that. The MSCC's Miscellaney Magazine is uploaded to our website and it brings numerous stories for members to read. All we really need for our members is a short one page newsletter informing members of upcoming events. If nobody comes forward, the December Morgan Link will be the last one and information will come to members through our Communications Director or via our Facebook page.

If you have an article or story to share, make sure to get it to me by December 15 at the very latest. I would like to get the last issue out on time between Christmas and the New Year.

Don't forget the Christmas Party on December 10 at Lloyd and Treacy Reddington's house in Saanich. Please let Jane Cowan know immediately if you are planning to attend. It is getting close to the date and preparations need to be made. It is only \$25 and you bring your own beverage or drink of choice.

It is not too early to start thinking about becoming a club director. Our AGM will take place at the beginning of February and there will be openings for new directors. Think about it. There are only 3 or 4 meetings a year and they are held by Zoom. It is not a huge time commitment.

Check Page 27 for a Christmas present idea from Morgan Motor Company!

Happy reading and safe driving!





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Cover Photo Credit:

This month's cover photo was taken by Steve Blake of Tom Morris and Elaine Davie arriving in their 1973 Morgan Plus 8 to the Delta Heritage Air Park for the London - Brighton Commemorative Run.

Contributors

Thank you to the following people for contributing articles, photos, ideas, or opinions to make this magazine a success.

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1969 Morgan 4/4



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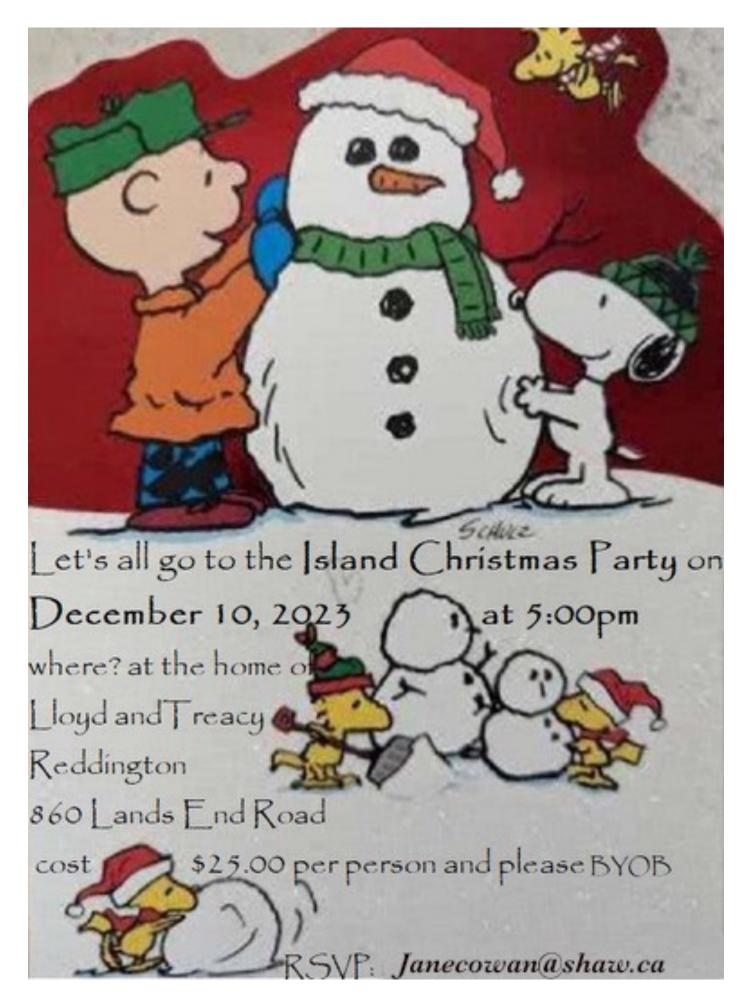












On the Road!

This section highlights Morgan cars spotted on the road or parked in scenic locations. Send in your photos!

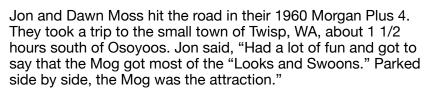


Above: Aeromax spotted at the British Car Day at Bronte Creek Park, ON by Howard Jewell Below: California Cruising with 3 Morgans - Dennis Glavis photo













The OECC London-Brighton Commemorative Run 2023 By Steve Blake

Good fortune came our way! What was supposed to be a rainy morning turned out to be a mix of mostly cloud and a bit of sunshine. It was perfect weather for the 28th running of this event. Originally called the Ladner-Bellingham Run, it would leave from Ladner in BC, cross the border into Washington State and end at a restaurant in Bellingham. As the border became more time consuming to cross, the route was changed to one that kept it in BC and the event name changed to what it really was, the London-Brighton Commemorative Run.

This year, there was a great showing of cars including a Bentley from Washington. The huge selection of British cars including Rolls-Royce, Bentley, Morgan, Lotus, Jensen, MGB, Morris, Rover, Austin-Healey, Jaguar, Mini, Vauxhall, and Triumph. There were cars from every decade covering the last 100 years. We had 6 PACMOG cars attend with Jon Moss in his 1960 Morgan Plus 4, Win Muehling and Christine Limmer in their 1986 Morgan Plus 8, Bob McDiarmid and Les Burkholder in Bob's 1995 Morgan Plus 8, Steve and Susan Blake in their 1991 Morgan Plus 8, and two in their daily drivers. Tom Morris and Elaine Davie came a day early from the Sunshine Coast and because of the torrential downpours when they left, the decision was made to leave the Mog at home. Ken and Pat Miles had their drophead coupe all ready to go the day before but on the day, the starter refused to comply and with their other two Morgans unavailable due to maintenance work, the daily driver had to suffice.

The starting point was at the Delta Heritage Air Park. The parking was more of a challenge this year due to a walk taking place on the adjacent dyke. Of course, the walkers got there first and used the parking lot we normally use at the air field. Fortunately, there was enough overflow parking and we were able to get everyone parked so they could go into the cafe and secure their route plan and have a cup of coffee or tea. Lorna and her crew provided nice pastries and muffins for the masses while we waited for Gerry Parkinson to say a few words and wave us on our way.

The drive followed the same route as the last few years. The Autumn show of colours in the maples and birches was brilliant and many were falling and dancing on the road as the wind twirled them like ballerinas. There was little traffic on this route so we were able to move along at speed unhindered. The end of the route was 45 miles later at Adrian's Restaurant at the Langley Regional Airport. Most of the participants gathered to share stories and have lunch together. Another great run! Thanks to the OECC for continuing to host this event.



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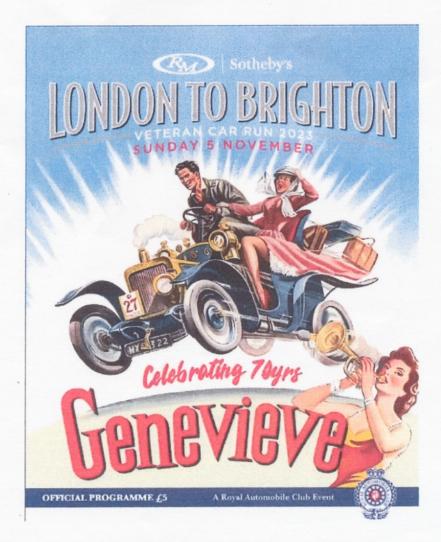




(Steve Blake photos)



Thank you for participating in the 28th London to Brighton Commemorative Run November 5th 2023



UK London to Brighton poster 2023

Your registation fee was donated to the Surrrey North Delta Meals on Wheels program

Out of Range! By Dennis Glavis

Coffee and Cars at Galpin Ford. Dennis Glavis photos with a Morgan Super 3!















THREE WHEELERS

2023 Morgan Super3 Three Wheeler- Marina Blue/Ivory leather // IN STOCK!

2023 Morgan Super3 Three Wheeler – Safari Yellow/Tan leather // In stock!

2023 Morgan Super3 Three Wheeler – Matt Black/Black leather // In stock!

2023 Morgan Super3 Three Wheeler – Red Soul Crystal Pearl/Tan leather // In stock!

2020 Morgan THREE WHEELER

— Alloro Racing Green Metallic,
Honey Yarwood Leather // HAWKER
HURRICANE COMMEMORATIVE EDITION

2012 Morgan Three Wheeler — Silver, Tan Leather // Superdry edition

1933 Morgan MX4 Super Sport

— Silver, Matchless water-cooled
engine // GROUND UP RESTORATION

1930 Morgan Aero Van – MX4 Vee twin engine, Pozzi Blue, Scarlet red leather // FULLY RESTORED

ROADSTERS

2024 Morgan Plus Four Roadster – 8 speed Auto Trans/Paddle Shifter w/ Sport mode. Anticipate end of 2023 deliveries // PLACE YOUR ORDER NOW AND AVOID A LONG WAIT LIST!

2020 Morgan 3.7V6 ROADSTER — Black, Red Leather // **2,100** miles!!

2019 Morgan Plus Four Special Works Edition — Silver White Metallic/ Satin Silver White Metallic bonnet Black leather // 1 of 3 in North America

2018 Morgan 3.7V6 ROADSTER — Mountain Gray Metallic, Mulberry Leather // 2,700 MILES!!

2010 Morgan Aero Supersport – Black exterior, Tan leather, Silver Targa top // one owner from New

2005 Morgan 3.0 V6 Roadster – Royalty Purple Metallic, Gray Leather // **3,800** miles!!

2002 Morgan PLUS **8** – BRG, LeMans '62, No. 1140. Only one in North America // FOR SALE IN CANADA ONLY

2002 Morgan Plus 8 – Rolls Royce Garnet Metallic, Gray Leather // 35k miles!

1972 Morgan Plus 8 – Black, Black Leather // Huge Price Reduction!!

1967 Morgan Plus 4 DROPHEAD COUPE

- Ivory body/Irish Green wings, Ivory
leather // RECENT GROUND UP RESTORATION!

1963 Morgan Plus 4 DROPHEAD COUPE SUPERSPORT — Green Velvet, Black leather // CONCOURS WINNING STANDARDS!

1963 Morgan Plus 4 ROADSTER

— BRG, Black leather; 2-seater, well maintained // GROUND UP RESTORATION!

1962 Morgan Plus 4 SUPERSPORT — BRG, Black leather, one owner from new just out of complete restoration // RIGHT-HAND DRIVE

Authorized Morgan Motor Car Dealer

1960 Morgan Plus 4 DROPHEAD COUPE, GRAND LUX — Ivory on Regency Red, matching Red leather interior // concours quality!

1958 Morgan Plus 4 DROPHEAD COUPE — Green, Gray Green interior // FACTORY EXPERIMENTAL FOUR SEATER

1955 Morgan Plus 4 DROPHEAD COUPE — Black, Red Leather inter. // 1,991cc INLINE-FOUR

1954 Morgan Plus 4 — Yellow, Black interior, interim-cowl example // RIGHT-HAND DRIVE

1953 Morgan Plus 4 Skimpy flat RAD – Red, Black interior, Spectacular driving car // BEST IN CLASS WINNER

1937 Morgan 4-4 – Ivory, new Red interior, cycle fenders // HISTORIC FACTORY TEAM CAR

1936 Morgan 4-4 – Green, Black interior, Car #28 // GEORGE PROUDFOOT RESTORATION

1929 Morgan/GN BLACKBURNE AERO — Single seater, racing history // ONE OF A KIND

OTHER MARQUES

2010 Ferrari CALIFORNIA T **2**DR – ROSSO Corsa, Tan Leather // BIG PRICE REDUCTION

2001 Audi TT ROADSTER — Convertible, Black Metallic

1974 BMW 2002 – Burgandy, Tan vinyl // GREAT DRIVING CAR

1965 Sunbeam TIGER MKIA – Race
Rally Prepped!





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The Unique Morgan 4/4 That Came Out of the Shadows

By Greg MacLeman

(Article submitted by Albert Levesque - Thanks to Classic and Sportscars October 2021)

Like moths to a flame, some of us seem irresistibly drawn to certain marques, destined to rejoin the fold even when unexpected events take us in a different direction.

Tim Harper is one such case, holding a deep affection for Malvern's timeless roadsters that has punctuated the most significant points of his life.

From his first 4/4 to the +4 in which he met his wife, the ash-framed machines have remained a constant throughout years of globetrotting adventure, culminating in the epic restoration of a unique Cosworth-powered 4/4 whose secrets only began to unravel after four decades of ownership.



"My first Morgan was a flat-rad that I bought immediately after I graduated, chosen because it was the biggestengined sports car I could find in Exchange & Mart," explains Harper.

"It was only a Vanguard engine – a tractor of a unit, which I didn't realise at the time. Then came the 1954 +4 that I drove to Sicily and Denmark."



After returning from a stint in the Middle East, carrying out seismic exploration for the oil industry, Harper's boss sent him to Denmark.

"I didn't even know where Denmark was," Harper admits, "but he explained that I needed to get the ferry and drive across the country. So I took the Morgan.

"The hotel was teetotal so the second night I got in the car and drove, randomly weaving through the countryside. I saw Maggie walking and stopped to ask for directions – we've now been married for 50 years."





Harper's love for his classic could sometimes drive him to distraction, and a return to academia back in the UK led the Morgan man to face a hard choice.

"I really liked the car and so did Maggie, so it was a difficult decision to sell it. But after working on the rigs in the North Sea – two weeks on, one week off, and plenty of time to get underneath it – I went back to being a student. I had to focus on my degree so I sold the Morgan and spent my time driving a Morris Minor."

After completing his PhD, Harper took a teaching position at the University of Aberdeen in Marischal College, the towering colossus that dominates the northern skyline.

It was on his first drive into the granite city, thesis kept safe in a tin box on his lap, that he spotted a beautiful white +4 from the 1950s, and the urge to once again own a Morgan came over him.

"Not long after, I was driving around town and on the front drive of a house was another Morgan, looking rather bent," he recalls.

"I knocked and the chap explained that it had been rolled into a cabbage field – fortunately without the hardtop, which would have smashed into 10,000 pieces.

DE 7363

"He was quite happy to sell because he was trying to restore a 1930 Alfa Romeo 6C-1750, so I bought it for what now seems a ludicrously small amount."

There was one condition: the car must be painted in the same colour of dark blue over silver-blue in deference to its racing past.

Harper dismissed the allusions to the car's sporting history as little more than sales patter, but nonetheless had the bodywork finished in the same colour scheme after having it repaired locally by J&W Georgeson, which straightened and painted the body, stripped the gearbox, and sorted the suspension and alignment.

The 4/4 was soon pressed into service as a runabout, used everywhere from trips to the shops to epic runs from Aberdeenshire to the south-east of England.

"I used to go to work in it, which meant hardtop on for winter and off for the summer because it was a hell of a palaver to change," he says.

"It just had a simple Cortina 1500GT engine, so performance wasn't great, and when it failed I could easily get another one from Exchange & Mart. We had a couple of friends who worked as engineers for McLaren and they would always help to get me going again.

"I later met someone who worked on the Deep Sanderson project and had an old LawrenceTune pre-crossflow 1600 block.

"We put it in the car and it went really well, with a lot of torque: it would pull all the way to 90mph on the motorway. It eventually gave out after just 7000 miles, on the way home from a fly-fishing trip with my son, Roy, who had just caught his first trout.

"Something came out through the side of the block and it was quite traumatic for us, scrambling up the motorway banking in lousy weather. We had it towed to a local garage and it came back after three weeks – there was a very strong smell as you approached the car!"

Despite the setback, the 4/4 lived on with another heart scavenged from a scrapped Cortina before life once again interrupted the Morgan experience when Harper and his

family moved abroad, first to Colombia and then to Norway.

Throughout his exile the car stayed in the UK, stored in a friend's barn alongside three vintage Bentleys and a brace of Ferraris.

"He would play tricks on me, such as putting a chicken coop in the passenger seat," Harper says. "We were away for a few years and he had it for quite along time.

"We eventually got it going again and ran it for fun at the weekends, but it got to the point where our local garage owner said it looked like a battered Spitfire returning from a sortie and something had to be done."



The Morgan was resprayed red at Roy's request. Increasingly interested in the car's history, Harper began researching using the original buff logbook, which was scrawled with the spidery, barely legible signatures and addresses of its earliest owners.

The first entry was attributed to Cedar Motor House in Cheltenham but, despite concerted sleuthing, little information was forthcoming about the original owner other than a vaguely Scottish-sounding name and an idea that he had gone on to work at a vineyard.

"I rang the vineyard and they said that, yes, he had been thereabout 30 years ago, but that was it," Harper says. "He'd gone and the bloke wasn't particularly helpful, so I got stuck in that cul-de-sac and had to give up."

The trail remained cold until the chance purchase of a 1997 book, Morgan Sports Cars – The LawrenceTune Years 1961-1964, which Harper ordered as a Christmas present to himself.

Turning the pages, he was met with the thrill of seeing his car cutting a dash in period races with none other than first owner John McKechnie behind the wheel.

The signature could now be deciphered in that initial logbook entry.

The silver Morgan had a storied competition history, and had been ordered with the express intention of racing.

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The detailed specification called for a lightweight aluminium body with wire wheels, bucket seats and a louvred bonnet, as well as Armstrong Selectaride shock absorbers and the removal of both front and rear bumpers.

It was one of just six machines to leave the factory with a lightweight, streamlined LawrenceTune glassfibre roof; the engine, it was noted, was to be supplied by the customer.

And what an engine. The book turned up not only more racing photographs, but stills taken at the factory for the purposes of homologation.

Rather than a mundane standard Ford lump, McKechnie had commissioned a devilish dry-sumped, highly tuned 1498cc Cosworth MkIX in-line 'four' capable of 120bhp. Enough in the light 4/4 to trouble the +4s and, reckoned McKechnie, to challenge for race wins.

McKechnie's 4/4 proved more than a match for its Malvern rivals, but the 1151-1600cc class was littered with lightweight and powerful Lotus Elans and Elites – not to mention a roster of all-time-great drivers.

At Oulton Park on 11 April 1964, McKechnie put in a strong performance behind polesitter Jim Clark and teammate Sir John Whitmore, finishing 13th overall and sixth in class.

He did better at Silverstone later that month, coming second, before finishing third in the 10-lap race – again behind Elans.



By May the jig was well and truly up, and at the BRSCC national open meeting at Mallory Park McKechnie's Morgan – the only non-Hethel entrant in a field of 12 Lotus Elans – was humbled by the likes of Peter Arundell, Mike Spence, Mike Beckwith and Jackie Stewart.

Though McKechnie gave up on the Morgan in favour of a Lotus-engined example after a year, the 4/4 lived on first with Robin Brown and then Harvey Postlethwaite, Formula One aerodynamicist, engineer and technical director of Hesketh, before being bought by John Berry at the end of the '60s.

"I went to see John to talk about it and he told me all sorts of stories," says Harper. "He tried to degrease the chassis and passed out one night in his single garage, only to wake up again at 2am. He said it was amazing how much of the car seemed to be held together with Araldite.

"Berry campaigned it primarily in sprints and hillclimbs before removing the Cosworth engine and fitting it to a single-seater Brabham, later selling the lump to Martin Wyatt."

It was during a chance encounter at the 2004 Le Mans Classic that Harper bumped into Wyatt who, against the odds, had held on to the engine for a number of years.

"He had intended to come in his +8 but there was something wrong with it so he brought his 4/4 instead.

"I looked under the bonnet and there it was – he'd been using it the whole time. Despite what must have been my obvious enthusiasm, Martin insisted he had no intention of selling the engine."

Harper's 4/4 soldiered on for a further eight years before he decided that the time was right for a proper restoration.

"It had been in the family for 40 years and got to the point where if it wasn't restored it would probably go to the dogs, so I bit the bullet and took it to a Morgan specialist up north in January 2012.

"When I got it back you wouldn't believe how bad it was – it would define unbelievable. I brought it to Dave Baskerville in Barnstaple, who discovered that the gearbox needed taking out and redoing, even though it had been done twice already. Even the propshaft was the wrong length so it was vibrating badly."

The project was then graced with two strokes of luck: the first, that the Cortina 1500 hadn't been rebuilt by the first specialist; the second, that then club competition secretary Wyatt had agreed to reunite the original 1498cc Cosworth, which had since been run in everything from a Ginetta G4 to a Marcos, with chassis 996.

There was just enough time to rebuild the engine to coincide with the completion of the restoration, and after going on the rollers a healthy 118bhp and 106lb ft torque was registered – comparable with the motor's performance in period.

It's easy to believe the power figures as the engine barks into life, the noise reverberating around the barn after you slip into the leather-trimmed bucket seat and twist the key.

The twin 40DCOE Webers need a tickle to keep the revs up and the dry-sump lump takes about 10 mins to warm; when it's ready, you'd best be sure you are, too.

The slick four-speed 'box is a revelation and there's no vagueness or recalcitrance to detract from the experience.

With a 4.56:1 rear axle ratio you work through the gears quickly, which could be a

disappointment with the old Cortina engine – until, that is, you realise that the ceiling of the Cosworth is so much higher.



Bury the throttle in third instead of changing up at 4000rpm and the engine comes to life, screaming around the dial to a scintillating 7000 and filling the tight cabin with a mechanical roar.

"It feels like we're back in 1964," shouts Harper from the passenger seat, as the hedgerows blur in your periphery and your vision narrows on the road ahead.

Such is the faithful accuracy of the restoration that you don't need sepia-tinged specs to imagine threading the little Morgan through Druids and Cascades rather than the sweeping lanes of Devon, chasing the tail of the great Jim Clark and its own place in history.

Today, as in '64, the unique Cosworth-engined 4/4 punches well above its weight, despite being forced to play a supporting role in period for the sake of 20bhp.

But while many of its competitors have fallen by the wayside, this special and much-loved Morgan has gone from strength to strength – a welcome reminder that sometimes the race is a marathon, not a sprint.

(Will Williams photos)





(Thanks to Roger Mulloy)



Does your Morgan have a 2.0 L <u>Duratec</u> Ford Engine?

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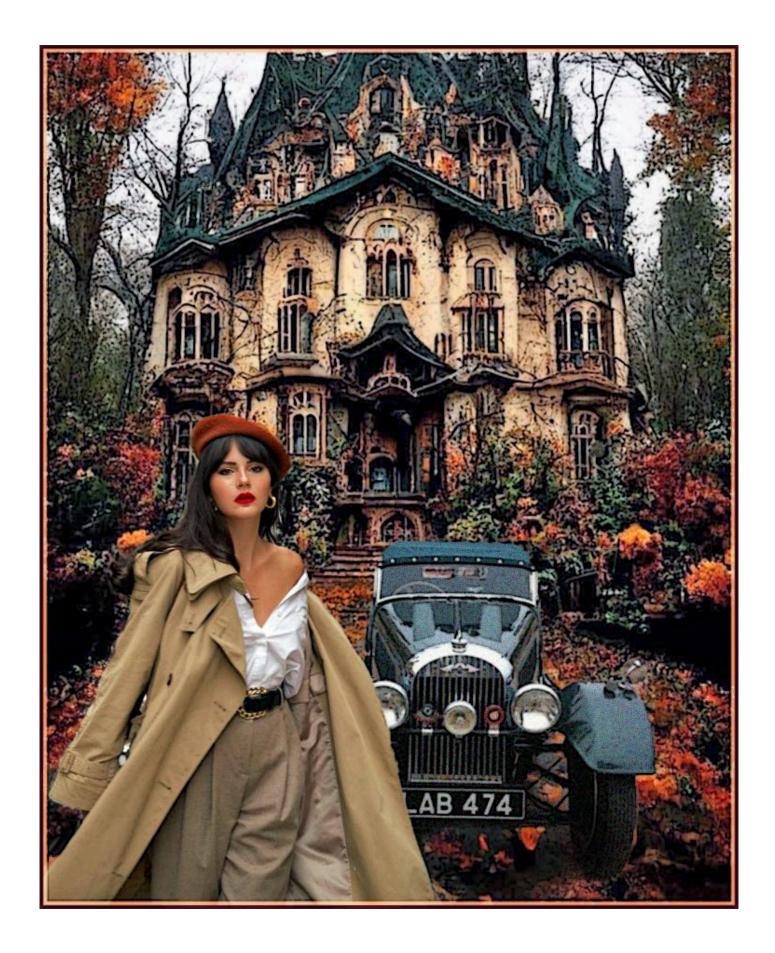
Phone - 717-932-6600 or email

info@morgancarsmidaltlantic.com

Morgan Treasures from the Jacques Gallien Collection

Jacques Gallien is the Vice-Chairman of the Morgan Owners Group Belgium and editor of their Revue. He has graciously shared a number of his Morgan photographs and artwork for our use.



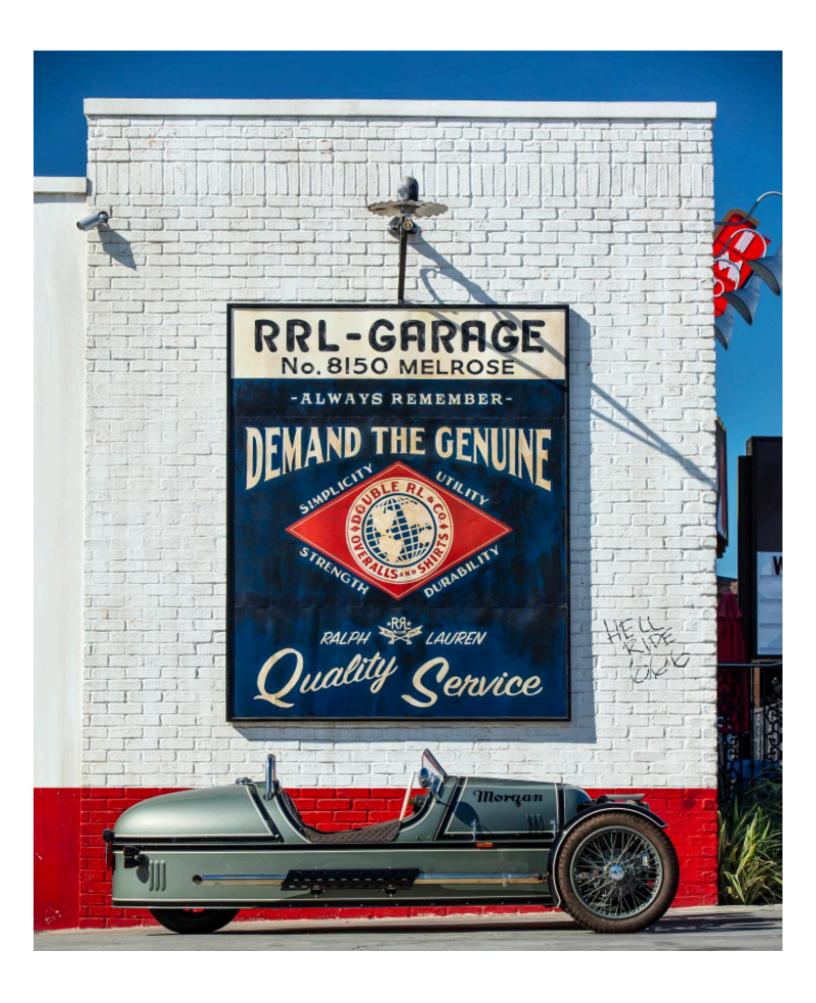


Morgan Fantasy Photos

Photos that capture the art of the Morgan. These two are from the Morgan Motor Company's collection of Timeline Photos.



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Upcoming PACMOG Events By Jon Moss

Watch your emails for news of the next drives



(Susan Blake's photo from the navigator's seat on the Port Moody Run)

Save the Dates!

December 10, 2023 - Christmas Party at the Reddington's - Details on Page 4

January TBD 2023 - Robbie Burns Run February 11, 2023 - Hearts and Tarts Run

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Morgan Supersport Junior Pedal Car Sold Last Month By Steve Blake

Sold for US\$4000 on Oct 13, 2023

This Supersport Junior pedal car was constructed by Morgan of Worcestershire, England, to resemble its 3-Wheeler roadster. The car features aluminum bodywork finished in red over a tubular steel chassis, and equipment includes foot pedals, a three-speed gearbox, a handbrake, electric headlights, a coil-sprung front suspension, wire wheels, a faux V-Twin engine and exhaust pipes, a Brooklands-style windscreen, a tan vinyl seat, a wood dash panel, and a leather-wrapped three-spoke steering wheel. This Supersport Junior was purchased by the seller out of Australia in 2023, and it is now offered at no reserve in North Salem, New York, on a bill of sale

The Supersport Junior was launched in 2009 to commemorate the 100th anniversary of HFS Morgan's first three-wheeled design. The aluminum bodywork on this example is finished in red and features a faux V-Twin engine and exhaust pipes, electric headlights, a black wire-mesh grille with a gold-painted surround, a Morgan nose badge, a Brooklands-style windscreen, and rear louvers.

BaT Essentials

Seller: 1600veloce



Location: North Salem, New York 10560

Listing Details

- Chassis: 223
- Twin-Pedal Drive
- Three Speeds
- Red Paint
- Tan Vinyl Seat
- Handbrake
- Electric Headlights
- Coil-Sprung Front Suspension
- · Wire Wheels
- Faux V-Twin Engine & Exhaust Pipes
- · Brooklands-Style Windscreen
- Wood Dash Panel
- Leather-Wrapped Three-Spoke Steering Wheel

Private Party or Dealer: Private Party









Auctions and Sales of Morgans in the Last Month



This 2016 Morgan 3-wheeler sold on BaT for US\$41,777 on October 28, 2023.



This 1967 Morgan 4/4 sold on BaT for US\$29,553 on October 23, 2023. Originally sold by GB Sterne.



This 2023 Morgan Super 3 was bid to US\$49,000 on BaT on November 6, 2023 but the reserve was not met.



This 1966 Morgan 4/4 was bid to US\$21,000 on Bat on November 5, 2023 but the reserve was not met.



This 2021 Morgan 3-wheeler sold on BaT for US\$57,500 on November 13, 2023.



This 2003 Morgan Plus 8 sold on BaT for US\$77,500 on November 14, 2023.

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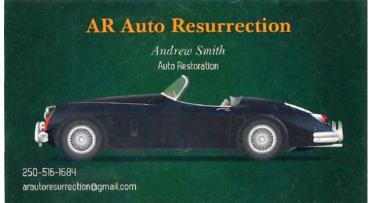


This 1979 Morgan Plus 8 turbo sold on BaT for US\$38,250 on November 21, 2023.



This 1966 Morgan 4/4 was bid to 29,550 Euros on the Car and Classic website on November 22, 2023, but the reserve was not met.





Editor Position

We need a new editor for the club newsletter. We have had several different formats of newsletters over the years. There are no expectations on the number or type going forward. We simply need somebody who is willing to do the written communication to the club. In the last six years the Morgan Link grew to be a 60 page monthly magazine. That is not the expectation for the new editor going forward. We do have other forms of communication and a newsletter style of a page or two would be welcome and acceptable. If the new editor wants to make it into something bigger, you would have the club's support to go in that direction. It is all open to discussion. So, if you would like to help out the club in this role, have a discussion with the current editor, Steve Blake, and let us see what will work for you. sblake@telus.net





'No Ordinary Car Factory' takes readers to the heart of Morgan's Pickersleigh Road production facility. Providing a unique insight through hundreds of incredible photographs and comprehensive descriptions, the 200-page coffee table book delves into every stage of the build process.

PRE-ORDER NOW

Pre-Order at:

https://shop.morgan-motor.com/product/no-ordinary-car-factory-coffee-table-book/



Award-winning photographer, Nick Dimbleby, has spent countless hours on the production line, studying the 21st Century Coachbuilding techniques of the craftsmen and women building every Morgan sports car. The book is currently in print and will be shipped before Christmas.

PRE-ORDER NOW











Morgan Motor Company Pickersleigh Road Malvern Link Worcestershire WR14 2LL



Morgan to celebrate coachbuilding with Pininfarina on a future vehicle collaboration

To celebrate more than two centuries of combined coachbuilding expertise, Morgan Motor Company has announced it is working with renowned design house Pininfarina on a future yet-to-be disclosed collaborative vehicle project. The limited run of individual commissions will combine Morgan's 21st Century coachbuilding philosophy with Pininfarina's legacy of purity and elegance in design. Further details will be released in 2024, during Morgan's 115th year.

"Coachbuilding goes to the very essence of creating a car and is something that we have nurtured and protected at Morgan. We have found that to craft by hand and not through automation, and to let the heart of the creator shape a line or an object, is what allows the spirit of our company to shine through. For us, coachbuilding has an ethical meaning too. By doing something with your hands, it allows you to fully understand and appreciate the raw materials, and in turn respect the environment in which they were created. Coachbuilding is not constrained by trends and borders, as we are discovering through this collaboration. The shared passion between Morgan and Pininfarina is clear, and we look forward to sharing much more with our community in due course."

Massimo Fumarola, Chief Executive Officer, Morgan Motor Company

PACMOG Regalia

Contact Tom Morris for any regalia requests pacmogregalia@gmail.com

Let the world know that you're a proud member of the Pacific Morgan Owners Group



On the car or on the mantelpiece, this beautiful high quality enameled grill badge adds a touch of class.

\$30 CDN * (plus shipping)

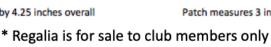
Badge measures 3.5 by 4.25 inches overall



Whether it's on your cap, shirt, or jacket, this lovely embroidered fabric iron-on patch tells the world you're a Pacific Morganeer

\$2 CDN* (plus postage)

Patch measures 3 inches in diameter







PACMOG Constitution:

The purpose of the society is to encourage the restoration, preservation and enjoyment of all Morgan Motor Company vehicles. The group will foster communication, cooperation, education and recreation among all members by holding regular monthly meetings as well as drives, social events, shows and other events related to cars. By doing this we can enjoy the company of other enthusiasts and share our passion with members of the public as well as PACMOG members.

PACMOG is affiliated with:

The Morgan Sports Car Club (MSCC) UK The Morgan Sports Car Club of Canada The Morgan Historic Register British Car Council Inc.

Insured with Aviva Insurance Company of Canada through Arthur J. Gallagher Canada Limited Markham, ON L6G 1C3

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How to Join PACMOG

- 1. Log into our website www.pacmog.com
- 2. At the bottom of the page click on "Join PACMOG"
- 3. Fill in membership form giving details on your Morgan(s) (year, model, colour, # seats, engine, factory registration number, anything else interesting)
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The Morgan Link and The Morgan Link Light

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